

SOLOMON *projects*

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For immediate release
January 3, 2007

JD Walsh
Slow Fade

January 26 – March 3, 2007

Opening: Friday, January 26, 2007 / 6-8 PM

Artist Talk: Saturday, January 27, 2007 / 2 PM

Solomon Projects is pleased to present *Slow Fade*, an exhibition of new video projection and sculpture by Brooklyn-based artist, John Daniel Walsh. In *Slow Fade*, Walsh investigates that moment when two objects or ideas juxtapose or transition. The exhibition title comes from the cinematic meaning of “fade” where the picture gradually disappears, or merges into and becomes another. *Slow Fade* will be on view from January 26 through March 3, 2007. An opening reception with the artist present will take place on Friday evening, January 26 from 6-8 PM. Additionally, Walsh will speak about his work at the gallery on Saturday, January 27th at 2 PM. All are invited to attend.

Walsh’s process exhibits the influence of appropriation, rule-based art and Dada, albeit through the use of technology. His wall-projected video works are created through an artist-designed computer program that randomly selects words from such disparate sources as novels, technical manuals, interviews, etc. The resultant projected image will create a poetry of ever-changing, random pairing of words. Additionally, Walsh will exhibit a group of four new sculptures, created in CAD (Computer-aided design) and fabricated with silkscreen ink on painted wood. These investigate the potentiality of two or more objects colliding and intersecting in space.

JD Walsh was born in Arlington, VA in 1976. He received his BFA from Alfred University, Alfred, NY and MFA from the Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY. Walsh's video installation, *Weekend* (2000), has the distinction of being the first video acquisition by the High Museum, Atlanta, GA. In 2000, the artist was awarded the Emerging Artist’s Award from the Bureau of Cultural Affairs, Atlanta, GA. His work has been exhibited in prominent national and international museums and galleries, including group shows at the Musée D'Orsay, Paris, France, and The Metropolitan Museum of Art, New York, NY. His work was featured in a 2002 solo exhibition at The Atlanta Contemporary Art Center. He currently serves as editor and production assistant to Tony Oursler. He lives and works in Brooklyn, NY. *Slow Fade* is Walsh's second solo exhibition at Solomon Projects.

For more information and visuals, please contact Nancy Solomon or Alexandra Sachs at info@solomonprojects.com.