

PRESS RELEASE
For immediate release

SCOTT INGRAM

...through line...

January 22 - March 13, 2010

Opening: Friday, January 22 / 6 - 8 PM

Solomon Projects is pleased to announce *...through line...*, an exhibition of mixed media drawings, photo collages and sculptural elements by Scott Ingram. Presented in an innovative installation of the artist's design, the works reflect a decade of travel and in-depth research into modernist art, architecture and design. *...through line...* will be on exhibition January 22nd through March 13th, 2010. An opening reception with the artist will take place Friday, January 22nd from 6 - 8 PM.

This will be Ingram's third solo exhibition at Solomon Projects to explore themes of modernism. The works in this current show center on European architecture and the sentiment evoked by its timeless structures and streets. Ingram's title, *...through line...*, is a metaphor for references to personal, historical and humorous contexts; there are lines in the work, lines that trace back to Ingram's influences, as well as process lines for the viewer to experience directly. Ingram looks to visionaries such as Henri Matisse, Ellsworth Kelly, and Barnett Newman, however he is not interested in producing homages. Rather, the artist continues the discourse of modernist ideas via his innovative presentation of conventional materials and conceptual approach. Ultimately, *...through line...* will present a cross section of Ingram's work placed within an ambitious visual context.

Scott Ingram, born in Drumright, Oklahoma, is self-taught and has exhibited widely in the US and Europe. His work may be seen currently in *Point of Entry: The Space Between Art and Architecture*, La Galerie Pfried, SCAD Lacoste, France. Selected recent exhibitions include *Building Futures*, University Art Gallery, Indiana State University, Terra Haute, IN (2008); *ARCO '08* Madrid, Spain (2008); *Mergers & Acquisitions*, Atlanta Contemporary Art Center (2008); *LAB 7.1: The Holland Drawings: Remastering the Architectural Landscape* at the Art Gallery of Greater Victoria in Victoria, British Columbia (2007) and *Two Buildings* at Emily Murphy Art in Madrid, Spain (2007). Ingram's work has been reviewed nationally in *Artforum.com*, *Art in America* and *Art Papers*. Scott Ingram lives and works in Atlanta, GA.

For more information and visuals please visit our website, www.solomonprojects.com, or contact the gallery at 404.875.7100 or via email info@solomonprojects.com.

