

ARTFORUM
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ATLANTA
Scott Ingram
SOLOMON PROJECTS
1037 Monroe Drive
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With a wink and a nod, Atlanta-based artist Scott Ingram pays tribute to modernist architecture in this carefully crafted exhibition. Taking an iconic Case Study House or a favorite midcentury structure from his neighborhood as a starting point, Ingram selects a single elevation and breaks down the facade into rectangular shapes that reflect the building's structural configuration. These form the basis of elegant drawings on paper and three-dimensional paintings that reflect the balanced harmony and geometric complexity of the original architecture.

Ingram possesses a fascination with materials and uses them as witty commentary. His paintings are constructed from typical building products: MDF, aluminum strips, enamel paint. Elsewhere in the show, he exhibits an I beam, a structural component favored by many modernist architects for its strength and streamlined design, not in the traditional steel but in wood, the material steel often replaced. In another work, Ingram turns the modular shelving unit on its head, with beautifully milled wooden supports in the shape of cinder blocks supporting cast-concrete shelves. While Ingram serves up a generous dose of irony here, it's clear that he has great respect for his predecessors and enjoys repurposing the vocabulary they so carefully created.

—*Rebecca Dimling Cochran*

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