



Steve Aishman and Jaimie Warren: Recent Photographs
Oct 09 - Dec 12, 2010

Food, friendship, popular culture, and the grotesque are some of the subjects that photographers Steve Aishman and Jaimie Warren have in common. They both point their cameras at themselves, friends, and various objects, capturing everyday aspects of celebration and revelation. Most of their works are shot at close range, with great attention paid to formal qualities of color, texture, and pattern. The pairing of their works highlights two of contemporary photography's most dominant characteristics—staged situations and snapshot aesthetics.

Throwing Fast Food is a recent series by Aishman, inspired by classic Dutch still life paintings, in which he captures his own restaurant transgressions of tossing fish and roast beef sandwiches in the air. Other investigations include variations of twisted Silly Putty shapes, impromptu masks, and casual portraits of male friends holding his son Bill.

Warren's pictures are taken at her home, at parties, and while she's traveling, offering images of outrageous behavior and its aftermath. She claims Roseanne Barr as a role model, and it is easy to see how the comedienne's "Domestic Goddess" persona might influence Warren's sense of self and silliness.

Aishman received a BA in Astrophysics from Princeton University and an MFA in Photography from the School of the Museum of Fine Arts, Boston. He has exhibited his work at galleries and museums around the United States including Solomon Projects, Atlanta; Museum of Fine Arts, Boston and Boston Athenaeum, and Tilt Gallery, Portland, OR. He is a professor at the Savannah College of Art and Design in Atlanta and Hong Kong.

Warren is a photographer, performance artist, and curator. She is represented by Higher Pictures, New York, and has exhibited at White Flag Projects, St. Louis; Smith-Stewart, New York; Getsumin Gallery, Osaka, Japan; Beida University, Beijing, China; and Rocket Projects, Miami, among others. Her photography has been published in dozens of national and international publications including *Nylon*, *Vanity Fair*, *The Fader*, *Elle* (Japan), *Vogue* (Brazil), *Village Voice*, and *_Vic_e*. She is the originator of *Whoop Dee Doo*, a "faux public access television show" which has toured Chicago, Sweden, Omaha, and New York. Her first monograph, *Don't You Feel Better*, was published by Aperture in 2008.

This exhibition was organized in conjunction with Atlanta Celebrates Photography.